

Commissioned by the **Chilean Embassy, London** and **Verbal Arts Centre, Derry / Londonderry**.

It is envisaged that this exhibition will pave the way for future collaboration and partnership work between the Verbal Arts Centre and the Chilean Embassy.

Curator **Roberta Bacic** assisted by **Breege Doherty**
<http://cain.ulster.ac.uk/conflicttextiles>



**Carmen Gloria quemada viva
/ Carmen Gloria burnt alive**
Elizabeth Zelada



Our Lady of Words
Linda Adams

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ARPILLERA VOICES AND ECHOES



**Fin de semana en una población
/ Weekend in a población**
Anonymous

21 arpilleras made by international communities and individuals

6th October to 14th November 2016



PROGRAMME

The overall exhibition programme will be complemented by workshops, guided tours and reading room sessions.

A selection of texts from Chilean literature, particularly poems by Gabriela Mistral, will be used in readings rooms sessions during the exhibition. The launch on Friday 14th October, will feature songs and guitar music by Víctor Henríquez.

Deborah Stockdale is the artist in residence.

ARPILLERA VOICES AND ECHOES / VOCES Y ECOS ARPILLEROS

This exhibition, commissioned by the Chilean Embassy, London & Verbal Arts Centre, Derry / Londonderry is comprised of 21 arpilleras made by communities and individuals from different countries: Chile, Northern Ireland, Catalonia/Spain, the UK and Zimbabwe.

It builds on previous collaborative work with Chilean curator and human rights advocate Roberta Bacic since 2008, namely:

-The Art of Survival: International and Irish Quilts exhibition, launched at the Verbal Arts Centre on international Women's day, 8th March 2008;

-A rotating exhibition of textiles 2008-2014, (33 exhibitions in total), culminating in an exhibition launched on International Women's day 2014, titled: "**Women 31: 31 textile stories and associated activities celebrating International Women's day**;

-Given the breadth and depth of this collection and the success of the permanent rotating exhibition; it was agreed in 2015, that two pieces exclusively from the Conflict Textiles collection, will be permanently exhibited at the Verbal Arts Centre on a six-month rotating basis.

The exhibition will be launched on Friday 14th October at 1.30pm, with the Cultural Attache of the Chilean Embassy in London, Mr Cristián León, and Lady Ballyedmond, Honorary Consul of Chile, in attendance. Associated activities including an artist in residence will commence at 9.30am.

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CHILEAN ARPILLERAS ON DISPLAY

No más contaminación / No more pollution

Chilean arpillera, anon., c1985

Fin de semana en una población / Weekend in a población

Chilean arpillera, anon., c1980

¿Cain, dónde está tu hermano? / Cain, where is your brother?

Chilean arpillera, anon., 1983

Olla común en una población / Soup kitchen in a barrio

Chilean arpillera, anon., Taller Fundación Misio, Santiago, 1982

Lavandería popular / Community laundrette

Chilean arpillera, anon., 1979

Carmen Gloria quemada viva / Carmen Gloria burnt alive

Chilean arpillera, Elizabeth Zelada, 1990

Juntos en la adversidad / Together in adversity

Chilean arpillera, anon., 1983

Vamos a la playa en micro / Let's go to the beach by bus

Chilean arpillera, anon., c1977

Penurias en nuestra población / Hardship in our community

Chilean arpillera, Fundación de Ayuda Social de las Iglesias Cristianas (FASIC) workshop, 1979

La Cueca Sola / Dancing Cueca alone

Chilean arpillera, Gala Torres, 1989

Los Mapuche / The Mapuche

Chilean arpillera, anon., 1985

ARPILLERAS FROM OTHER COUNTRIES

Life with and without Bees

English arpillera, Janet Wilkinson, 2014

No a la represa / No to the dam

English arpillera, Linda Adams, 2010

La Batalla del Ebro / The battle of Ebro

Catalonian / Spanish arpillera, Núria Bonavila Magriñà, Participant of Casal de barri Congrés

Indians arpillerista group, Barcelona, 2016

Our Lady of Words

English arpillera, Linda Adams, 2015

No to Corporativism

Anonymous student work, Queen's University, Belfast, 2014

Return to Home and Harmony

Anonymous student work, Queen's University, Belfast, 2014

Una Mirada a mi Tierra Desde el Barco / A Look to my Homeland from the Boat

Catalonian / Spanish arpillera, Francisca Báez Avila, 2009

2016 Starvation in Zimbabwe

Zimbabwean arpillera, Lakheli Nyanthi, 2016

Waiting for Food

Zimbabwean arpillera, Martha Moyo, 2016

New Life

Northern Ireland arpillera, Ladies who sew (Rathlin Island), 2016

